

From Advent Jazz Vespers

# O LITTLE TOWN OF BETHLEHEM

(C.C. 66)

RALPH VAUGHAN WILLIAMS

arr. RICHARD MINGAY

Optional Prologue

Freely ♩ = 72

Instrumental

*mf*

Fmaj7 Gm7(add4) Am7 D7 Gm7 Bb6/C

Piano

*mf*

Detailed description: This system contains the first two staves of music. The top staff is for the Instrumental part, and the bottom staff is for the Piano part. Both are in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Freely' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piano part includes chord symbols: Fmaj7, Gm7(add4), Am7, D7, Gm7, and Bb6/C.

4

Am7 Ab° Gm7 Gb7 Fmaj9 Gm7 Am11 Cm/D D7 Gm7 C7(b9)

Detailed description: This system contains the third and fourth staves of music. The top staff continues the instrumental part, and the bottom staff continues the piano part. The piano part includes chord symbols: Am7, Ab°, Gm7, Gb7, Fmaj9, Gm7, Am11, Cm/D, D7, Gm7, and C7(b9).

8

Eb E F Am7 Dm7/A Gm7 C+7(b9) Am7 Abm

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the instrumental part, and the bottom staff continues the piano part. The piano part includes chord symbols: Eb, E, F, Am7, Dm7/A, Gm7, C+7(b9), Am7, and Abm.

12

Chords: Gm7, Bbm6/C, F6/9, C7/G, Am7, Cm7, D7(b9), Gm7, Gø7/C

16

Intro

Moderato ♩ = 108

Verse 1

Chords: F6, D7(#9), Gm7, F6/A, Bb, G/B, C7

20

Chords: F, Gm7, Am7, Dm7, Gm7, C9, C7, F, Bb/C

24

Chords: F, Gm7, Am7, Dm7, Gm7, C7(b9), C7, Eb, E, F

28

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C F/A Abm<sup>6</sup> Gm<sup>7</sup> Bb/C

32

F<sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>(sus4) Dm Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup> Dm<sup>9</sup>/F D7(#9)

36

1. Verse 2 2. Verse 3

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> *p* F Gm<sup>7</sup> F/A Dm<sup>7</sup>

40

Gm<sup>7</sup> C<sup>5</sup>/Bb F/A Fm/Ab C<sup>7</sup>/G C<sup>7</sup> F Gm<sup>7</sup>

## O LITTLE TOWN OF BETHLEHEM (continued)

43

F/A Dm Gm7 C7(b9)/Bb F Am Dm7

47

Gm F/C C7 Fmaj7/A Dm Gm C+ F Gm7

51

F/A F7 Gm7 C7(b9)/Bb F6 D7(#9)

54 **riten.** Verse 4 **Majestically** ♩ = 92

Gm7 C7 F Gm7 Am7 Cm/D D/F#

*mf*

57

Chords: Gm7(b5) C<sup>9</sup> C<sup>7</sup> F/A Abm<sup>7</sup> Gm<sup>7</sup> Gb<sup>7</sup> F Gm<sup>7</sup> Am<sup>7</sup> Cm/D D/F#

61

Chords: Gm7(b5) C<sup>9</sup> C<sup>7</sup> Eb E F Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Bb/CB<sup>9</sup>

65

Chords: F(add9)/A Abm<sup>6</sup> Gm<sup>11</sup> C<sup>13</sup> Bm<sup>7</sup>(b5) Bbm<sup>6</sup> Am D7(b9) D7/Ab

69

**riten.**

Chords: Gm C<sup>9</sup> C<sup>7</sup> F<sup>6</sup> D7(#9) Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup> Eb E F%

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# O LITTLE TOWN OF BETHLEHEM

Bass Guitar/String Bass

RALPH VAUGHAN WILLIAMS

arr. RICHARD MINGAY

Optional Prologue

Freely ♩ = 72

Fmaj7 Gm7(add4) Am7 D7 Gm7 Bb6/C Am7 Ab° Gm7 Gb7 Fmaj9 Gm7



From Advent Jazz Vespers

# O LITTLE TOWN OF BETHLEHEM

Instrumental in B $\flat$

RALPH VAUGHAN WILLIAMS

arr. RICHARD MINGAY

Optional Prologue

Freely  $\text{♩} = 72$

*mf*

1 *mf*

6

11

Intro

Moderato  $\text{♩} = 108$

Verse 1

15

25

30

1.

Verse 2

2.

Verse 3

35

*p*

41

O LITTLE TOWN OF BETHLEHEM (continued)

47 Am G/D D7 Gmaj7/B Em Am D+ G Am7 G/B G7 Am7 D7(b9)/C

Verse 4

53 G6 E7(#9) Am7 D7 G Am7 Bm7 Dm/E E/G# Am7(b5) D9 D7

*riten.* **Majestically** ♩ = 92

*mf*

58 G/B Bbm7 Am7 Ab7 G Am7 Bm7 Dm/E E/G# Am7(b5) D9 D7 3 F F# G

63 Bm7 Em7 Am7 C/D C9 G(add9)/B Bbm6 Am11 D13 C#m7(b5) Cm6

68 Bm E7(b9) E7/Bb Am D9 D7 G6 E7(#9) Am7 D9 D7 F F# G6

*riten.*

From Advent Jazz Vespers

# O LITTLE TOWN OF BETHLEHEM

Instrumental in C

RALPH VAUGHAN WILLIAMS

arr. RICHARD MINGAY

Optional Prologue

Freely ♩ = 72

*mf*

Fmaj7 Gm7(add4) Am7 D7 Gm7 Bb<sup>6</sup>/9/C Am7 Ab<sup>°</sup> Gm7 Gb7 Fmaj9 Gm7

6 Am<sup>11</sup> Cm/D D7 Gm7 C7(b9) Eb E F Am7 Dm7/A Gm7 C+7(b9)

11 Am7 Abm Gm7 Bbm<sup>6</sup>/C F<sup>6</sup>/<sub>9</sub> C7/G Am7 Cm7 D7(b9)

Intro

Moderato ♩ = 108

Verse 1

15 Gm7 Gb<sup>7</sup>/C F<sup>6</sup> 3 F Bb/C F Gm7

25 Am7 Dm7 Gm7 C7(b9) C7 Eb E F Am7 Dm7 Gm7 C

30 F/A Abm<sup>6</sup> Gm7 Bb/C F<sup>6</sup> Gm7 Am7 Dm7(sus4) Dm Gm7 C<sup>9</sup> C7

1.

Verse 2

2.

Verse 3

35 Dm<sup>9</sup>/F D7(#9) Gm7 1 C7 Gm7 C7 F Gm7 F/A Dm7 Gm7 C<sup>5</sup>/Bb

*p*

41 F/A Fm/Ab C7/G C7 F Gm7 F/A Dm Gm7 C7(b9)/Bb F Am Dm7

O LITTLE TOWN OF BETHLEHEM (continued)

2

47 Gm F/C C7 Fmaj7/A Dm Gm C+ F Gm7 F/A F7 Gm7 C7(b9)/Bb

53 F6 D7(#9) Gm7 C7 F Gm7 Am7 Cm/D D/F# Gm7(b5) C9 C7

**riten.** Verse 4 **Majestically** ♩ = 92

*mf*

58 F/A Abm7 Gm7 Gb7 F Gm7 Am7 Cm/D D/F# Gm7(b5) C9 C7 3 Eb E F

63 Am7 Dm7 Gm7 Bb/C Bb9 F(add9)/A Abm6 Gm11 C13 Bm7(b5) Bbm6

68 Am D7(b9) D7/Ab Gm C9 C7 F6 D7(#9) Gm7 C9 C7 Eb E F%

**riten.**

From Advent Jazz Vespers

# O LITTLE TOWN OF BETHLEHEM

Instrumental in E $\flat$

RALPH VAUGHAN WILLIAMS

arr. RICHARD MINGAY

Optional Prologue

Freely  $\text{♩} = 72$

Dmaj7 Em7(add4) F#m7 B7 Em7 G $\flat$ /A F#m7 F $\circ$  Em7 E $\flat$ 7 Dmaj9 Em7

*mf*

6 F#m11 Am/B B7 Em7 A7(b9) C C# D F#m7 Bm7/F# Em7 A+7(b9)

11 F#m7 Fm Em7 Gm6/A D $\flat$  A7/E F#m7 Am7 B7(b9)

Intro

Moderato  $\text{♩} = 108$

Verse 1

15 Em7 E $\circ$ 7/A D $\flat$  3 3 D G/A D Em7

25 F#m7 Bm7 Em7 A7(b9) A7 C C# D F#m7 Bm7 Em7 A

30 D/F# Fm6 Em7 G/A D $\flat$  Em7 F#m7 Bm7(sus4) Bm Em7 A $\flat$  A7

1. Verse 2

2. Verse 3

35 Bm9/D B7(#9) Em7 A7 Em7 A7 D Em7 D/F# Bm7 Em7 A5/G

*p*

41 D/F# Dm/F A7/E A7 D Em7 D/F# Bm Em7 A7(b9)/G D F#m Bm7

O LITTLE TOWN OF BETHLEHEM (continued)

2

47 Em D/A A<sup>7</sup> D<sup>maj7</sup>/F# Bm Em A<sup>+</sup> D Em<sup>7</sup> D/F# D<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>)/G

Verse 4

53 D<sup>6</sup> B<sup>7</sup>(#<sup>9</sup>) Em<sup>7</sup> A<sup>7</sup> D Em<sup>7</sup> F#m<sup>7</sup> Am/B B/D# Em<sup>7</sup>(b<sup>5</sup>) A<sup>9</sup> A<sup>7</sup>

*riten.* **Majestically** ♩ = 92

*mf*

58 D/F# Fm<sup>7</sup> Em<sup>7</sup> Eb<sup>7</sup> D Em<sup>7</sup> F#m<sup>7</sup> Am/B B/D# Em<sup>7</sup>(b<sup>5</sup>) A<sup>9</sup> A<sup>7</sup> C C# D

63 F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> G/A G<sup>9</sup> D(add<sup>9</sup>)/F# Fm<sup>6</sup> Em<sup>11</sup> A<sup>13</sup> G#m<sup>7</sup>(b<sup>5</sup>) Gm<sup>6</sup>

68 F#m B<sup>7</sup>(b<sup>9</sup>) B<sup>7</sup>/F Em A<sup>9</sup> A<sup>7</sup> D<sup>6</sup> B<sup>7</sup>(#<sup>9</sup>) Em<sup>7</sup> A<sup>9</sup> A<sup>7</sup> C C# D<sup>6</sup>

*riten.*

From Advent Jazz Vespers

# O LITTLE TOWN OF BETHLEHEM

Instrumental in F

RALPH VAUGHAN WILLIAMS

arr. RICHARD MINGAY

Optional Prologue

Freely ♩ = 72

Cmaj7 Dm7(add4) Em7 A7 Dm7 F6/G Em7 Eb° Dm7 Db7 Cmaj9 Dm7

*mf*

6 Em11 Gm/A A7 Dm7 G7(b9) Bb B C Em7 Am7/E Dm7 G+(b9)

11 Em7 Ebm Dm7 Fm6/G C6% G7/D Em7 Gm7 A7(b9)

Intro

Moderato ♩ = 108

Verse 1

15 Dm7 Dø7/G C6 3 3 C F/G C Dm7

25 Em7 Am7 Dm7 G7(b9) G7 Bb B C Em7 1 Am7 Dm7 G

30 C/E Ebm6 Dm7 F/G C6 Dm7 Em7 Am7(sus4) Am Dm7 G9 G7

1. Verse 2

2. Verse 3

35 Am9/C A7(#9) Dm7 1 G7 Dm7 G7 C Dm7 C/E Am7 Dm7 G5/F

*p*

41 C/E Cm/Eb G7/D G7 C Dm7 C/E Am Dm7 G7(b9)/F C Em Am7

O LITTLE TOWN OF BETHLEHEM (continued)

2

47 Dm C/G G<sup>7</sup> C<sup>maj7</sup>/E Am Dm G<sup>+</sup> C Dm<sup>7</sup> C/E C<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>)/F

Verse 4

53 C<sup>6</sup> A<sup>7</sup>(#<sup>9</sup>) Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> Em<sup>7</sup> Gm/A A/C# Dm<sup>7</sup>(b<sup>5</sup>) G<sup>9</sup> G<sup>7</sup>

*riten.* **Majestically** ♩ = 92

*mf*

58 C/E Ebm<sup>7</sup>Dm<sup>7</sup> Db<sup>7</sup> C Dm<sup>7</sup> Em<sup>7</sup> Gm/A A/C# Dm<sup>7</sup>(b<sup>5</sup>) G<sup>9</sup> G<sup>7</sup> B<sup>b</sup> B C

63 Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> F/G F<sup>9</sup> C(add<sup>9</sup>)/E Ebm<sup>6</sup> Dm<sup>11</sup> G<sup>13</sup> F#m<sup>7</sup>(b<sup>5</sup>) Fm<sup>6</sup>

68 Em A<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>/Eb Dm G<sup>9</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7</sup>(#<sup>9</sup>) Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup> B<sup>b</sup> B C<sup>6</sup>/<sub>9</sub>

*riten.*